

C 21638

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Name.....

Reg. No.....

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2022**

Mass Communication and Journalism

JOU 4 (3) C02—INTRODUCTION TO TV AND CINEMA

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A*Answer at least **ten** questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. Italian Neo Realism.
2. H.S. Bhatwadekar.
3. V/O.
4. PCR.
5. Anchoring.
6. German expressionism.
7. Mrinal Sen.
8. G.Aravindan.
9. Pre-production.
10. Triangle lighting.
11. Types of shots.
12. CBFC.
13. P.N. Menon.
14. Akira Kurosawa.
15. Lumiere brothers.

(10 × 3 = 30 marks)

Turn over

Section B

*Answer at least **five** questions.*

Each question carries 6 marks.

All questions can be attended.

Overall Ceiling 30.

16. Write down the Image sizes and uses of the Basic shots.
17. How the balance has been maintained in topic selection and presentation of a television magazines ?
18. Explain the effects of Satellite channels on Indian Society.
19. Discuss the contribution of Akira Kurosawa in films with reference to some of his best works
20. Discuss the contribution of Sergei Eienstein in films with reference to 'Battleship Potemkin' directed by him.
21. What do you understand by 'Cinema of realism' ? What is the contribution of V.I. Pudovkin and Sergei Eienstein in this type of film making.
22. What is New Wave Cinema ? Who are the chief architects of such films in India ?
23. Balanced presentation is very much important for television news coverage. Does it help to build public opinion ?

(5 × 6 = 30 marks)

Section C

*Answer any **two** questions.*

Each question carries 10 marks.

24. TV serials are projecting changes in contemporary urban social lives. Do you agree ? Answer with arguments.
25. Do films contribute to create a global village in which people can share common cultural aspirations ? Discuss with special reference to Bollywood's participation in Hollywood's production.
26. Discuss the different phases of pre-production and post-production for Current Affairs program of television.
27. Describe the important stages of making a film. What is the importance of editing and music in a film ? Discuss with examples of Indian movies

(2 × 10 = 20 marks)